

1. Admissions Policy

School Mission Statement

The mission of the Music School of Thessaloniki is to foster the comprehensive, harmonious, and balanced development of our students' intellectual and psychosomatic skills so that, regardless of gender and national origin, they all have the opportunity to evolve into well-rounded personalities and live a creative and meaningful life.

Specifically, it helps students:

- a) To become free, responsible, democratic citizens, to defend the national independence, and territorial integrity of the country, as well as democracy. To be inspired by love for humanity, life, and nature, guided by faith in our country, and the principles of Christian Orthodox tradition. Their religious freedom is inviolable.
- b) To cultivate and develop their mind and body, inclinations, interests, and skills. To acquire, through their school education, a social identity and consciousness, understanding and recognizing the social value and equality of both intellectual and manual labour. To be informed and trained in the proper, beneficial and sustainable use of the modern world's resources, as well as the values of our folk tradition.
- c) To develop creative and critical thinking as well as a sense of collective effort and cooperation, so that they take initiatives and, with their responsible participation and integrity, contribute decisively to the progress of our country and society as a whole.
- d) To understand the importance of art, science, and technology, to respect human values, and to preserve and promote our country's cultural identity.
- e) To nurture a spirit of friendship and collaboration with all peoples worldwide, aspiring towards a just, peaceful, and better world.

International Baccalaureate Organization (IBO) Mission Statement

"The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect. To this end, the organization works with schools, governments and international organizations to develop challenging programs of international education and rigorous assessment. These programs encourage students across the world to become active, compassionate, and lifelong learners who understand that other people, with their differences, can also be right."

Philosophy

Music schools were established in 1988 (Law 1824/1988, Government Gazette 649/β/07-09-1988).

Music Schools aim in the aesthetic cultivation and, at the same time, the preparation and training of young people who wish to pursue a professional career in music - without falling short in general education should they eventually choose a different field of scientific or artistic expression.

The curriculum of Music Schools includes all subjects taught in regular lower and higher secondary schools (Gymnasium and Lyceum), along with Music courses.

Admission into a Music School

Students who wish to attend a Music School participate in entry examinations (for A' Gymnasium) or placement examinations (for entry into any other grade, if there are places).

Subjects on which prospective students for A' Gymnasium are evaluated for are Rhythm, Aural perception, Vocal ability, Timbre discrimination, and optionally, a musical instrument (either Western or traditional).

The subjects examined in the context of the placement exams are as follows:

a. For the B' Gymnasium: European Music – Theory and Practice, Greek Traditional Music – Theory and Practice, as well as the Mandatory Individual Musical Instruments (piano, tambouras, or another mandatory traditional reference instrument taught at the school) and, optionally, the Individual Instrument of Choice.

b. For the C' of Gymnasium: European Music – Theory and Practice, Greek Traditional Music – Theory and Practice, the Mandatory Individual Musical Instruments (piano, tambouras, or another mandatory traditional reference instrument taught at the school), Music History, and the mandatory Individual Instrument of Choice.

c. For the A' of Lyceum: European Music – Theory and Practice and Introduction to Harmony, Greek Traditional Music – Theory and Practice, the Mandatory Individual Musical Instruments (piano, tambouras, or another traditional reference instrument taught at the school), Music History, and the mandatory Individual Instrument of Choice.

d. For the B' of Lyceum: Harmony, Ear Training (Development of Auditory Skills), Greek Traditional Music, Music History, Mandatory Individual Instrument – Piano, and the mandatory Individual Instrument of Choice.

e. For the C' of Lyceum: Harmony, Ear Training (Development of Auditory Skills), Morphology, Greek Traditional Music, and the mandatory Individual Instrument of Choice.

Students who have attended Lower secondary school (Gymnasium) at a Music School can enrol in an Upper secondary Music school without examinations.

The entry examinations take place during June of each school year (the exact dates are posted on each school's website), and the students' parents/legal guardians complete an application and submit the relevant documents.

The results are published in June and students can enrol in September.

The placement examinations (if there are places) are held during the last ten days of September each school year (the exact dates are posted on each school's website), and the students' parents/legal guardians complete an application.

The results are released on the last day of the examination process or, at the latest, the following day. Enrollment transfers for successful candidates are processed in accordance with applicable regulations within five (05) days of the publication of the results.

The school is dedicated to the principle of equal opportunity in education and, therefore, admits students regardless of gender, colour, race, religion, or nationality.

Admission into the IB DP

I. Admission for current students

Our students learn about the IB Diploma Programme during their first year at Upper Secondary School (A' Lyceum), including its structure, challenges, opportunities, and the available subjects. The information is provided through presentations, meetings with the IB DP Coordinator, discussions with involved educators, and career counsellors.

Interested students express their interest for the programme at the end of April of the prior academic year, selecting their preferred subjects through a form, their final decision is submitted by the end of June and they can enroll in the IB DP in September of the following academic year.

II. Admission for new students

Prospective students from other public or private Upper Secondary Schools (A' Lyceum) may obtain information regarding the IB Diploma Programme from our school's official website.

Interested students should submit their application for the programme in September of the upcoming school year, alongside their application for the B' Lyceum placement examinations. Upon successful completion of the exams and the official approval of their transfer to our school, students may enroll in the IB DP.

Admissions Policy Revision

The admissions policy is reviewed annually to determine if any changes or updates are deemed necessary so that it always reflects current practices. The IB DP Coordinator and the teacher of Modern Greek Evangelia Kolovou are responsible for reviewing the policy and proceeding with any necessary changes. The latest draft of the revised policy is shared with all faculty members for them to review. Any comments and suggestions are taken into consideration, and the final version is published on the school website. IB prospective students and parents, as well as other

stakeholders, may view the policy anytime online on the school's IB DP website. Questions, comments, or concerns may be emailed to the IB DP Coordinator.

Bibliography/Relevant documents

"Law 1824/1988 - ΦΕΚ 296/Α/30-12-1988 (Coded)." Ε, www.e-nomothesia.gr/kat-ekpaideuse/n-1824-1988.html. Accessed 24 July 2025.

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<https://www.minedu.gov.gr/ypapegan/ypour-apof/48014-08-03-21-leitourgia-mousikon-sxoleion-fek>
Accessed 23 January 2025.